



# TEMPORARY CULTURE

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Stock List, September 2025

## DISTRIBUTED FOR MICHAEL ZINMAN

1. ZINMAN, Michael. *The Critical Mess*. [With contributions by Mark Singer, William S. Reese, James Green, Nicholas Basbanes]. Color illustrations throughout. 196 pp. Printed in New Jersey. [Privately printed for the author], 2025. First edition. Glossy black wrappers. As New. Compendium of articles by and about legendary collector of Americana Michael Zinman, whose “critical mess” theory is trickier than a casual glance might suggest. [\[310902\]](#) Price : **\$56.00**

“surely one of the most original thinkers in modern collecting [. . .] Read this book for the laughs, read it as the long-awaited story of a great American collector, and most importantly, read it to stimulate your own thinking about the act of collecting.”  
— from a review by **Jennifer Larson**

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2. WESSELLS, Henry. *Another green world*. Zagava, 2025. Paperback issue. Pp. 180, [2, blank], [2, imprint]. Sage green wrappers printed in black, lower wrapper with blurbs by Guy Davenport, William Gibson, and Joanne McNeil. Signed by the author. [\[310901\]](#) ISBN 978-3-949341-78-6. Price : **\$37.50**

New edition of the collection of short stories first published in 2003, adding two stories. [A hardcover issue is in production].

3. WESSELLS, Henry. *The Elfland Prepositions*. [ii], 38 pp. 6.5 x 9.5 inches, [Upper Montclair, N.J.]: Temporary Culture, 2025. Illustrated card wrappers. [\[310900\]](#) ISBN 978-0-9961359-0-0. Price : **\$37.50**  
Four original short stories.

“Here is an Elfland as implacable as ever, but now ruthlessly enmeshed in contemporary mortal affairs.”  
— **Mark Valentine**

“Elegantly done, very clever, beautifully dark in implication. [. . .] Wessells is not prolific at all (in fiction) but what he does is outstanding.”  
— **Rich Horton**

## PUBLICATIONS OF THE AVRAM DAVIDSON SOCIETY

4. [DAVIDSON, Avram]. *Chance Meeting. Avram Davidson & Philip K. Dick*. [16] pp. 8vo, [Upper Montclair, New Jersey]: The Nutmeg Point District Mail, 2018. First edition, one of 150 copies. Hahnemühle wrappers, with letterpress label. Publications of the Avram Davidson Society, number five. [\[310001\]](#) **\$15 \$20**

Chance Meeting prints two uncollected pieces by Avram Davidson on Philip K. Dick : Davidson’s perceptive review of *The Man in the High Castle* from *The Magazine of Fantasy and Science Fiction* for June 1963 and his memoir of PKD from *Locus* 256, vol. 15, no. 5, for May 1982. With a letter by Grania Davis and a note by Henry Wessells.

5. DAVIDSON, Avram. *NAPLES*. [16] pp. Designed by Jerry Kelly and printed by hand at the Kelly-Winterton Press from Hermann Zapf's Aldus type. 8vo, [Upper Montclair]: The Nutmeg Point District Mail, 2022. One of 25 copies for members and friends of the Avram Davidson Society (edition of 160). Stitched in yellow Hahnemühle wrappers, title printed in terracotta on upper cover. . Publications of the Avram Davidson Society, number six. [\[310840\]](#) **\$200**

*NAPLES* is a fine press edition of one of Avram Davidson's darkest tales, originally published in the first *Shadows* anthology edited by Charles L. Grant. *NAPLES* won the World Fantasy award for short fiction in 1979. Published by the Nutmeg Point District Mail on 11 September 2022 in Napoli on the occasion of the Congress of the Association Internationale de Bibliophilie (AIB).

6. DAVIDSON, Avram. *The Wailing of the Gaulish Dead*. ... Preface by Eileen Gunn. [At head of title:] *Adventures in Unhistory*. [viii], 37 pp. 8vo, [Upper Montclair]: The Nutmeg Point District Mail, 2013. One of two hundred copies. Printed wrappers. Publications of the Avram Davidson Society, number four. [\[310015\]](#) **\$17.50 \$25**

Original previously unpublished *Adventure in Unhistory* by Avram Davidson, composed in November 1981. Published by the Nutmeg Point District Mail on 8 May 2013 in New York and Upper Montclair, to mark the twentieth anniversary of the death of Avram Davidson.

#### HOW MANY FEMINIST SCIENCE FICTION WRITERS DOES IT TAKE TO SAVE THE WORLD ?

7. SWANWICK, Michael; Gardner DOZOIS. *She Saved Us from World War Three. Gardner Dozois Remembers James Tiptree, Jr. An Interview by Michael Swanwick*. With two folding facsimile plates. [20] pp. 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2020. One of 200 unnumbered copies. Pictorial wrappers, portrait of Gardner Dozois by John DeChancie. As new. [\[310699\]](#) **\$20**

Legendary science fiction editor Gardner Dozois, interviewed by his friend Michael Swanwick on the topic of James Tiptree, Jr., Dozois was an early and astute critic of Tiptree's fiction, and a regular correspondent of Tiptree. Alice B. Sheldon (1915-1987) wrote him in advance of revelations of her identity as Tiptree. Two letters are reproduced here in folding facsimile plates.

8. WALKER, Wendy. *My Man and other Critical Fictions*. Frontispiece illustration of Joseph Conrad and the author by Joanna Ebenstein and G. F. Newland. 138 pp. Oblong 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2011. First edition, one of 22 copies signed by the author and by the artists. Hand bound in full dark green Asahi cloth, upper cover with printed label. As new. [\[310014\]](#) **\$150**

*My Man and other Critical Fictions* is an original collection of 8 critical fictions on Joseph Conrad's *Nostromo*, *King Lear*, Olaudah Equiano, Harry Mathews, and other writers and texts. The critical fiction is a literary mode that takes as its subject another literary work and treats of that work's construction, obsessions, and sources in narrative and poetic, rather than expository/critical terms. Wendy Walker is one of the chief proponents of the critical fiction today ; some of her predecessors include Jean Rhys, Jorge Luis Borges, Angela Carter, and Guy Davenport.

9. WALKER, Wendy. *My Man and other Critical Fictions*. Frontispiece illustration of Joseph Conrad and the author by Joanna Ebenstein and G. F. Newland. 138 pp. Oblong 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2011. One of 527 copies, trade issue. Full green Brilliantia cloth, upper cover titled in gilt. Printed dust jacket. As new. [\[310017\]](#) **\$15**

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#### SEXUAL STEALING NOW IN PAPERBACK & E-BOOK !

10. WALKER, Wendy. *SEXUAL STEALING*. With a preface by Daniel Levin Becker. Illustrations in color and black and white throughout. Book design by Jerry Kelly. 192 pages. 7 x 10 inches, illustrated wrappers.[Upper Montclair, N.J.]: Temporary Culture, [2023].

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— Matthew Cheney

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**THE ORIGINAL SIGNED EDITION FROM 2021**

11. WALKER, Wendy. SEXUAL STEALING. With a preface by Daniel Levin Becker. Illustrations in color and black and white throughout. Book design by Jerry Kelly. 192 pages. 7 x 10 inches, [Upper Montclair, N.J.]: Temporary Culture, 2021. Edition of 125 copies, signed by the author. Bound in red brilliant cloth with letterpress spine label, pictorial endsheets. ISBN13 978-0-9961359-5-5. **[310750]** Price: **\$150** (overseas add \$40 for postage).

Wendy Walker is author of *The Sea-Rabbit, or, The Artist of Life* (1988), *The Secret Service* (1992), *Stories out of Omarie* (1995), *Blue Fire* (2009), *My Man and other Critical Fictions* (2011), and *The Camperdown Elm* (2017). She lives in Brooklyn.

**ONLY A DOZEN COPIES LEFT**

12. WEBB, Don. *When They Came*. [2], [x], 222, [6] pp. 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2006. First edition, trade issue, one of 500 copies. Pictorial wrappers. **[310019]**  
ISBN 0-9764660-1-5. Price: **\$12.50** **\$20**  
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— Jeff VanderMeer, *Locus Online*

## SIGNED BY THE AUTHORS

13. WESSELLS, Henry. *A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762–2017* ... With a Foreword by John Crowley. 288 pp. With more than 100 illustrations; index. 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2018. Edition of 75 copies, SIGNED by John Crowley and Henry Wessells. Hand bound in sand cloth with letterpress label. [\[310002\]](#)  
With an original short short story, *Reading in Public*, by Michael Swanwick (stitched in blue Hahnemühle wrappers with printed label, signed by Michael Swanwick).  
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*A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762–2017* is an illustrated collection of essays to accompany the first Grolier Club exhibition of science fiction, including a descriptive checklist of the materials on view at the Club from 25 January to 10 March 2018. The book includes 'A Hatful of Adjectives', an original Foreword by John Crowley. Book design by Jerry Kelly. The hand bound edition includes an original short story not present in the paperback.

"erudite and altogether fascinating . . . essential reading" — *Publishers Weekly*

14. WESSELLS, Henry. *A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762–2017* ... With a Foreword by John Crowley. 288 pp. With more than 100 illustrations; index. 8vo, New York: The Grolier Club, 2018. First edition, trade issue, one of 1500 copies printed. Pictorial wrappers, french flaps. As new. ISBN 978-1-60583-074-2. [\[310010\]](#) **\$35**

## A GESAMTKUNSTWERK THAT FITS IN YOUR POCKET

15. WESSELLS, Henry. *The Private Life of Books*. With eight illustrations from photographs by Paul Schütze. [24] pp. Designed by Jerry Kelly. 3.5 x 5.5 inches, [Upper Montclair, N.J.]: Temporary Culture, 2020. Second edition, one of 1,000 copies printed. Illustrated card wrappers, french flaps. [\[310703\]](#)  
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Henry Wessells is a writer and antiquarian bookseller. He lives in Montclair, New Jersey.

Paul Schütze is an Australian artist working with sound, image and fragrance. He lives in London.

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16. DONALD TRUMP THE MAGAZINE OF POETRY. Illustrated throughout. Unpaginated, [24] pp. Oblong quarto (8.25 x 9 inches), [Upper Montclair, New Jersey]: Temporary Culture, 2016. Pictorial wrappers, back cover by Molly Crabapple. [\[310029\]](#) **\$7.50**  
Contributors include : Christopher Brown, Brendan C. Byrne, Molly Crabapple, MJ Duffy, Ernest Hilbert, Nicole Neenan, Mark Singer, the John Sladek Society, H. Wessells, Michael Zinman.

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B. SWANWICK, Michael. *Hope-in-the-Mist. The Extraordinary Career & Mysterious Life of Hope Mirrlees*. Preface by Neil Gaiman. E-book in pdf, mobi, & epub formats, DRM free. [Upper Montclair, New Jersey]: Temporary Culture: 2016.

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C. SWANWICK, Michael. *What Can Be Saved from the Wreckage? James Branch Cabell in the Twenty-first Century*. With a preface by Barry Humphries. E-booke in pdf, mobi, & epub formats, DRM free. [Upper Montclair, New Jersey]: Temporary Culture: 2016.

Critical monograph examining the writings of Virginia fantasist James Branch Cabell (1879-1958), author of *Jurgen*. Originally published in October 2007.

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D. WALKER, Wendy. *SEXUAL STEALING*. With a preface by Daniel Levin Becker. Illustrations in color and black and white throughout. Book design by Jerry Kelly. E-booke in pdf format, DRM free. [Upper Montclair, N.J.]: Temporary Culture, [2023].

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