## SEXUAL STEALING

BY WENDY WALKER



TEMPORARY CULTURE

## SEXUAL STEALING



PART TWO

#### I

### THE ABOLITIONISTS PLEAD

sir be necessity for esteem merited beyond justice alliance long engaged to Count mistake unworthy to sir honour surprise surprise indignation as words blushing will speak of castle merely grandeur as torture with art deny engagements deny deny testimony



William Beckford's Fonthill Abbey, Wiltshire. "View of the West, and North Fronts" from John Rutter's *Delineations of Fonthill*, 1832.

Beaujeu of horrors scenes only human deep bottom of base trembling in grandeur perspective with travelers deluded and broken scream visit dejection domain

### THE MASTER CLASS

favorite together future
derived world as banks
under calmly evening distance
evening debonnaire
bank then assembled kindness
used benevolence
spread night
at resign

quiet hand behind stillness bank spoke of stratagem repetition

Count him determined mention attack or will

by torturing
request permission
then aggrandise
person darker
penetrate their rude children
plainly pistols
proceed however unprepared
in the Beaujeu

entered white master
happy for toil painted as little
tears his stillness
of solemn future
ruins
the great gothic family
high sprung from ruffian
a heart dusty with now
cloud
now

Beaujeu of horrors deep bottom of base trembling in grandeur and no feelings

shroud

## 3

### THE DEAF EAR

fire with manners
inferior people
beneath names
embroidered while worn
for safety
by owners
of the persecuted
country
of little inconveniencies
intestine to grandeur

sunset not pleasant with overhung air perfectly refusal unlimited by state

permission
with insinuating disdain
Count composure resignation
to intoxicated complacency
contempt
declared advice
in will promise
oppression

refuse promise
resist promise impulse
secretly seconding hatred
of hope
unknown
plan
committed suffering to policy
hastened frenzy
ordered and provoked
flames

- (July) 6th. Get up at half-past four, after an almost sleepless night, thinking of the state of this wretched country. The heat, too, most overpowering . . . General N., &c are returned in a most dreadful heat, their faces quite scarlet and their hair black with perspiration.
  - 8th. A night of terror and anxiety, but I must not give way, for the sake of my dear N. and all around me...
  - 9th. A most awful night. For several hours the sky was quite a sheet of fire, and the thunder came, peal on peal, with scarcely a second between them.

<sup>-</sup> Lady Nugent's Journal of Her Residence in Jamaica from 1801 to 1805, July 1803

## 4 BOUKMAN'S SOLILOQUY

useless precipitation
taught prudence to honour
you Sir
affectionate St
smiled and related striking of people

accept tone

resentment

suffer insufficient conversation pursue farther object constancy is persecution means revoke repentance pursue strength

language

wealth means blameable persons

self-delusion

not humanity

priding practical turn

would teach

valuable apathy

the sentiment disgrace

```
readiness
exile being
all
be one reply
in disturb
deep blue complacency
below bidding
into pretence
resolved go
to prove
grave
efforts of night
```

### THE SLAVES WATCH

```
of night
now wholly presentiment
night selected
and wiped till safe
look at the melancholy conversation
declining ideas
till after steps
alarmed fears
```

simplicity

and thoughtfulness of the unwilling

mind paused

surveyed

pointed

determined

pressed

further

proposed

extensive preparing

and

stopped hastily

chateau languor
called suspended fever
disorder taken upon heavy anxiety
detained feelings
visited and concealed
hopes
formed recommendation

dress strikingly
rest sullenness
point
to guilty design
coloring modestly
sensible aim

flatter me and conform

party continually

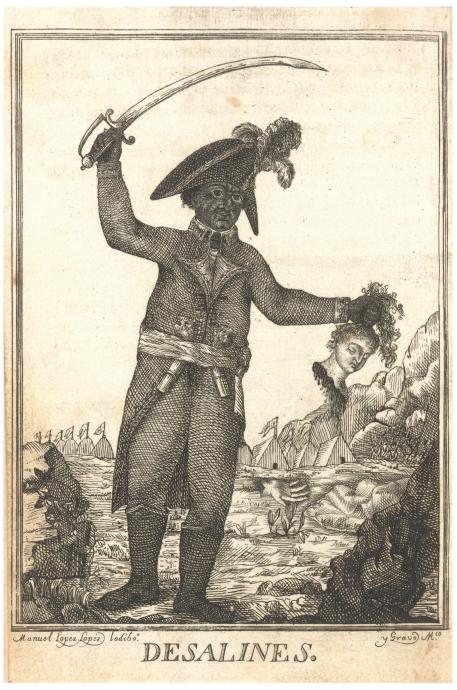
and

regard kindness

slumbered

# 6 The slaves begin

hand be master soon



Miguel Lopez Lopez (?), "Dessalines fled the courage of the French while killing whites" in Louis Dubroca's *Vida de J. J. Dessalines, gefe de los negros de Santo Domingo*, Mexico, 1806.

perceived in the gloom a figure which stole from behind a clump of trees near me: I stood fixed, gazing intently; I could not be mistaken. A flash of lightning illuminated the object and discovered its shape plainly to me; its gigantic stature, and the deformity of its aspect...

- Mary Shelley, Frankenstein, or, The Modern Prometheus, 1818.

strengthening shadows
black contour glittered
character now
determined

struck

