



TEMPORARY CULTURE

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List no. 5 : July 2021

A very miscellaneous list (32 items), including scarce titles by R. H. van Gulik, interesting reference works, signed editions such as Wylie's *The Venetian Glass Nephew*, a copy of Emily Larned's beautiful Bloodroot book, and a reminder to subscribe to the forthcoming *Sexual Stealing*.

1. (ALDER & FRANKIA) Miriam, Selma, and Noel FURIE. *Our Daily Lives Have to Be a Satisfaction in Themselves. 40 Years of Bloodroot*. Essays by Selma Miriam & Noel Furie. Photographs by Noel Furie. Illustrated. 144 pp. 8vo, [Bridgeport]: Alder & Frankia, 2017. First edition, one of 200 copies printed and bound by Emily Larned, signed by the editor on the limitation page. Hand sewn in illustrated card covers. As New. **\$100**

Beautifully produced anthology of writings by the founders of Bloodroot Collective and the Bloodroot feminist vegetarian restaurant and bookstore in Bridgeport, Connecticut. Edited, designed, printed, and bound by Emily Larned. "A small, perfect book rich in ideas and experiences, and one where form and function are inseparable: the soft mulberry tones of the risographic printing and the unadorned spine (mulberry stitching to show) are pleasing to the eye and hand" — The Endless Bookshelf Best Book of 2017. Also honored by AIGA (50 Books/50 Covers). [310792]

2. BULLETT, Gerald. *Mr. Godly beside Himself*. viii, 310, [2, ads] pp. 8vo, London: John Lane The Bodley Head, [1924]. First edition. Black cloth. Very good copy without dust jacket. "Standing in the Shadows of 'Lud'", *Wormwood* 19 (2012), pp. 7-8. **\$150**

"Ought the sun to be ashamed of shining so promiscuously?" Hilarious account of a trip to Fairyland and back, a comic treatment but not to be dismissed on that ground, for Bullett explicitly addresses "the touch of eternity", the pursuit of the unattainable, and loss. Uncommon. [310774]

3. CHATWIN, Bruce. *In Patagonia*. 205 pp. 8vo, New York: Summit Books, [1977]. First American edition, advance copy with publisher's compliments card and publicity portrait of Chatwin. Half cloth. Fine in fine dust jacket (faint touch of foxing along fore edge). **\$75**

A modern classic. [310767]

4. CLUTE, John. *Stay*. 355 pp. 8vo, [Harold Wood, Essex]: Becon Publications, 2014. First edition. Pictorial wrappers by Judith Clute. As New. **\$50**

Collection of recent book review essays and short fiction by John Clute, with the complete text of *The Darkening Garden. A Short Lexicon of Horror* (2006) at pp. 267-343.

An essential reference work. [310791]

5. CONNELLY, Michael. *Void Moon*. [10], 382, [1] pp. 8vo, [Tucson]: Dennis McMillan, 1999. First edition, one of 400 numbered copies in cloth, signed by the author. Black brillianta cloth. As new in dust jacket by Scott Musgrove, with original slipcase. **\$135**

Novel of the escapades of Cassie Black. Another stylish production by Dennis McMillan. [310775]

6. CONNELLY, Michael. *Echo Park. A Harry Bosch Cold-Case Mystery*. [2, limitation], [8, 368 pp. 8vo, [Tucson]: Dennis McMillan, 2006. First edition, one of 300 numbered copies in cloth, signed by the author on the limitation leaf. Red brillianta cloth. As new in dust jacket by Michael Kellner, with original slipcase. **\$135**

Novel of Harry Bosch, Los Angeles Homicide detective. [310776]

7. DALBY, Richard, and Rosemary PARDOE, eds. *Ghosts and Scholars. Ghost Stories in the Tradition of M. R. James*. Selected, with an Introduction and Notes, by Richard Dalby and Rosemary Pardoe. Foreword by Michael Cox. With 8 pages of plates at end. Illustrated throughout the text. 270, [1] pp. 8vo, [Wellingborough]: Crucible, [1987]. First edition, hardcover issue. Pale grey green boards. Near fine in near fine dust jacket. Small bookplate. [310783] **\$150**

8. DICKENS, Charles. *Bleak House*. With the original illustrations by “Phiz”. Introduction by Peter Ackroyd. Illustrated. xix, 874 pp. Large 8vo, London: Folio Society, 2004. Second impression, 2005. Quarter burgundy morocco and cloth boards. Fine in original card slipcase. **\$100**

A nice edition of Dickens’ classic, with excellent reproductions of the original plates. [310771]

9. GRIFFITH, Nicola. *And Now We Are Going to Have a Party. Liner Notes to a Writer's Early Life*. With folded poster, music CD, and other ephemera. 5 vols. 8vo, Seattle: Payseur & Schmidt, 2007. One of 450 copies, signed by the author. Wrappers. As new in publisher’s card box, printed label. **\$125**

Lambda-Award-winning multimedia memoir of author Nicola Griffith. [310790]

10. GULIK, R. H. van. *The Lore of the Chinese Lute. An Essay in Ch'in Ideology*. Illustrated. [xii], 224, 13 [index] pp. 4to, Tokyo: Sophia University, 1940. First edition. Monumenta Nipponica Monographs. Brown silk covered boards. Fine in very good dust jacket (spine faded, slightly rubbed, front flap crudely price clipped at bottom). Evers, A bibliography of Dr. R. H. van Gulik, p. 15. [310780] **\$550**

11. GULIK, R. H. van. *Hsi Kang and His Poetical Essay on the Lute*. Frontispiece. 90 pp. Chinese text pp. 73-80. With inserted “Errata and addenda” (Including corrections to “The Lore of the Chinese Lute”. 4to, Tokyo: Sophia University, 1941. First edition. Monumenta Nipponica Monographs. Blue wrappers. Slightly faded. Fine. Evers, A bibliography of Dr. R. H. van Gulik, p. 16. [310779] **\$375**

12. GULIK, R.H. van. *The Gibbon in China*. Illustrated. [vi], 123 pp. 4to, Leiden: Brill, 1967. First edition. Blue cloth. With inserted flexi-disc recording at back. Fine copy in custom cloth slipcase. Evers, A bibliography of Dr. R. H. van Gulik, p. 20. **\$500**

The last book by scholar, diplomat, and novelist Robert Hans van Gulik. [310768]

13. GULIK, R. H. van. *Sexual Life in Ancient China. A Preliminary Survey of Chinese Sex and Society from ca. 1500 B.C. till 1644 A.D.* Color frontispiece; 22 plates (1 color); 22 illustrations in text. xvii, 392 pp. 4to, Leiden: E. J. Brill, 1974. Reprint of 1961 edition. Original green cloth. Fine in fine pictorial dust jacket. **\$150**

Comprehensive and pioneering work of scholarship by the Dutch diplomat, orientalist, and author of the Judge Dee mysteries. [310781]

14. GULIK, R. H. van. *The Given Day* [Afterword by Janwillem van de Wetering]. With illustrations by the author. 137 pp. Small 8vo, San Antonio: Dennis McMillan, 1984. First edition, one of 300 copeis signed by Janwillem van de Wetering. Red cloth and pictorial dust jacket. Fine in fine dust jacket. **\$100**

First American edition of R.H. van Gulik's Amsterdam novel. Soon after this, van de Wetering began work on his exemplary biography of van Gulik (also published by Dennis McMillan). With a copy of the 1986 paperback edition, which includes the complete text of the afterword (one page of which was omitted in the original edition). [310784]

15. (JAPAN) Boxer, C. R. *Jan Compagnie in Japan 1600-1850. An Essay on the Cultural, Artistic and Scientific Influence Exercised by the Hollanders in Japan from the Seventeenth to the Nineteenth Centuries.* Illustrated. xii, 198 pp. 8vo, The Hague: Nijhoff, 1950. Second, revised edition. Printed wrappers. Old crease to front wrapper, near fine. [310788] **\$75**

16. LEAR, Edward. *The Book of Nonsense to Which is Added More Nonsense. With All the Original Pictures and Verses.* Black-and-white drawings. Oblong 4to, London & New York: Frederick Warne & Co. Ltd, n.d. [1920s?]. Copyright edition. Green pictorial cloth over beveled boards. Fine copy in very good pictorial dust jacket, color onlay to front panel. [310772] **SOLD**

SIGNED

17. (LIGOTTI, Thomas) *Weird Tales. Winter 1991-92. Special Thomas Ligotti Issue.* Illustrated. 130 pp. 8vo, Philadelphia: Terminus Publishing, 1991. One of 100 copies specially bound, signed by Thomas Ligotti and editors Darrell Schweitzer and George Scithers. Publisher's blue cloth, preserving wrappers. Fine copy without dust jacket as issued. **SOLD**

Includes three short stories by Ligotti, Nethescorial, The Cocoons, Miss Plarr; and an interview with Ligotti by Darrell Schweitzer. [310794]

ONE OF 26 COPIES

18. METCALF, Paul. *Where Do You Put the Horse? Essays*. 165, [1] pp. 8vo, Dalkey Archive Press, 1986. First edition, copy J of 26 lettered copies signed by the author. Red cloth. As new in dust jacket. **\$75**

Collection of essays by the formally innovative American writer Paul Metcalf. [310777]

19. METCALF, Paul. *Collected Works. Volume One 1956-1976. Volume Two 1976-1986. Volume Three 1987-1997*. 3 vols. 8vo, Minneapolis: Coffee House Press, 1996-1997. First edition. Cloth. Fine in fine dust jackets. Review copy with publisher's slip in volume two. **\$100**

"Every page of Metcalf is a score for the voice. Or, as the truth is, for the imagination" — from the introduction by Guy Davenport.

With a short typed letter, signed ("Paul Metcalf"), November 1997, acknowledging a sympathetic reading of his *Collected Works*: "No one else has drawn together the loose threads of my publishing career, as you have done". [310766]

20. PLOMER, William. *Turbott Wolfe*. ... Edited by Stephen Gray. 8vo, [Johannesburg]: A.D. Donker, [1980]. First edition thus. Red cloth. Near fine copy in near fine dust jacket (slightly toned). Woolmer 73 (for first edition). **SOLD**

Bold, highly original satire of South African life and racial prejudice, written by William Plomer when he was nineteen years old, and first published in London by the Hogarth Press.

"Plomer was befriended by the meteoric and truculent young poet Roy Campbell, who persuaded him to leave Zululand, live with Campbell and his wife on the Natal coast, and help to found a new literary and political magazine, *Voorslag*. Plomer and Campbell, with the help of a young Afrikaner journalist, Laurens van der Post, edited and wrote almost the entire contents of *Voorslag* during 1926. This, the first bilingual South African literary journal, attacked race prejudice as Turbott Wolfe had done, and produced the same angry reaction" (ODNB). Plomer lived for a time in Japan and settled in England in 1929, and had a distinguished career as poet and novelist.

This edition includes essays and "background pieces" by Roy Campbell, William Plomer, Laurens Van Der Post, Nadine Gordimer, Michael Herbert, Philip Wilhelm, David Brown, and Stephen Gray. [310795]

21. PRATT, Fletcher, and Robeson BAILEY. *A Man and His Meals*. Illustrations by Inga. 251, [1] pp. 8vo, New York: Henry Holt, [1947]. First edition. Blue cloth. Fine in very good plus dust jacket by Bill Crawford (some toning, front panel with short closed tear at bottom, tiny nick from top). **SOLD**

Entertaining and opinionated look at American gastronomy just after the war years, by bon vivant, historian, and science fiction author, with Robeson Bailey, a colleague from the Bread Loaf Writer's Conference. The drawings are by Pratt's wife Inga. Chapter eight, Variety and Vegetables, is eccentric but sound. [310770]

22. PRATT, Fletcher. *Witches Three. Conjure Wife by Fritz Leiber. There Shall Be No Darkness by James Blish. The Blue Star by Fletcher Pratt*. Introduction by John Ciardi. 423 pp. 8vo, New York: Twayne Publishers, [1952]. First edition, Currey state A. Black cloth titled in gilt. Very good in very good minus dust jacket (Some wear to head of spine panel, soiling to back panel and flaps). Currey pp. 307, 410-411. **\$100**

First publication of *The Blue Star*, Pratt's tale of magic and political intrigue. [310769]

23. ROLFE, Frederick. *Frederick Rolfe's "Reviews of Unwritten Books."* Edited and with notes by Donald Weeks. 26,, 26, 27, 26 pp. 4 vols. Tall 8vo, Edinburgh: The Tragara Press, 1985-1988. Limited editions (I: 120 copies; II-III: 110 copies). The original four parts, complete. Printed wrappers (light blue, mustard, raspberry, grass green). As new. Anderson 114, 121, 127, 132. **SOLD**

Complete set of the finely printed edition of Rolfe's essays, originally printed in *The Monthly Review*, February to June 1903, and *The Gentleman's Magazine*, December 1904. The notes by Weeks are substantial and illuminating.

"... relevant for Rolfe's practice of upending chronology in his collisions of author and incident, as in 'Machiavelli's Despatches from the South African Campaign' or 'Herodotus' History of England'; and for his articulation of the literary principle that effects influence causes, or the impact of later works of literature upon earlier ones. The prose is dry and acerbic, salted with classical tags and allusions" — Works contributing to the evolution and understanding of the Critical Fiction, criticalfiction.net. [310787]

SIGNED

24. SINGER, Isaac Bashevis. *Stories for Children*. [x], 337, [1] pp. 8vo, New York: Farrar Straus Giroux, [1984]. First edition. Navy blue cloth. Fine in fine dust jacket. Signed by the author on the flyleaf, "With greetings and love, Isaac B Singer". **SOLD**
Collection of stories by the Nobel prize winning author. [310773]

25. (SOUTH AFRICA) *Boekspieël van Suid-Afrika ... South Africa in Print. Catalogue of an Exhibition of Books, Atlases and Maps Held in the South African Library, Cape Town, 1 March till 5 April 1952 in commemoration of the Arrival of Jan van Riebeeck at the Cape 6 April 1652*. Illustrated. Title pages and text in Afrikaans and English. xii, 187 [1, imprint] pp. 8vo, Cape Town: Van Riebeeck Festival. Book Exhibition Committee, 1952. First edition. Blue cloth backed boards. Some toning to upper board. Near fine. **\$50**
Excellent overview of the exploration, history, natural history, and literature of South Africa through the evidence of the printed book. [310789]

ONE OF 30 COPIES

26. SUMMERS, Montague. *The Galanty Show. An Autobiography by Montague Summers with an introduction by Brocard Sewell. With added limitation leaf and 3 leaves in facsimile; 8 pages of plates*. x, 259 pp. 8vo, London: Cecil Woolf, [1980]. First edition, one of 30 copies signed by the editor and with an added facsimile of a letter from Summers to A. J. A. Symons. Violet cloth, endpapers by Neil J. Crawford. Fine in fine slipcase. [310782] **SOLD**

27. (TARTARUS PRESS) Aickman, Robert. *The Attempted Rescue*. [Foreword by Jeremy Dyson]. Frontispiece. viii, [2], 223 pp. 8vo, [Carleton-in-Coverdale]: Tartarus Press, 2001. First Tartarus edition (originally published in 1966). Burgundy boards. Fine in fine dust jacket. **\$75**
Autobiography of the enigmatic Robert Aickman, master of the uncanny tale. [310786]

28. (UPFIELD, Arthur) Hawke, Jessica. *Follow My Dust! A biography of Arthur Upfield ...* With an Introduction by Detective Inspector Napoleon Bonaparte. With 12 pages of plates. xii, 238 pp. 8vo, Melbourne London Toronto [Printed at the Windmill Press, Kingswood, Surrey]: Heinemann, [1957]. First edition, Australian issue dust jacket. Red cloth. Very good plus in very good dust jacket (some toning to spine panel). **\$200**

Arthur Upfield, author of the excellent series of novels featuring Detective Inspector Napoleon Bonaparte. While the dust jacket indicates the biography is by Hawke in collaboration with Upfield, in fact it was entirely written by him. [310785]

FORTHCOMING FROM TEMPORARY CULTURE

29. WALKER, Wendy. *Sexual Stealing*. [With a foreword by Daniel Levin Becker]. With color and black and white illustrations throughout, pictorial endsheets. 192 pp. Book design by Jerry Kelly. 7 x 10 inches. [Upper Montclair, New Jersey:] Temporary Culture, [September,] 2021. First edition, one of 125 copies, signed by the author. Red cloth, printed paper labels. ISBN 09961359-5-2 ISBN13 978-0-9961359-5-5 **\$200**

A formally innovative interrogation of the Gothic, slavery, and sexual exploitation, written using a simple constraint to extract clues from Anne Radcliffe's *The Mysteries of Udolpho*. Walker notes, "*Sexual Stealing* is poetic in that its form reflects its subject; it searches for a way to write the voices that are buried in full view, and subverts available genres to talk about something widely felt and intuited but not discussed." With quotations and images, chiefly from late eighteenth and early nineteenth century sources, to illuminate and comment upon the newly excavated text. [301750]

SPECIAL OFFER FOR ADVANCE SUBSCRIBERS

For paid subscriptions through 15 August (institutional will be billed) **\$150**

30. WHITMAN, Walt. *Walt Whitman's Blue Book. The 1860-61 Leaves of Grass Containing His Manuscript Additions. I. Facsimile II Textual Analysis by Arthur Golden*. 2 vols. 8vo, New York: The New York Public Library, 1968. First edition. Blue cloth. Fine in very good plus cloth slipcase (some toning to slipcase labels). **\$200**

Finely produced facsimile of the unique copy of Whitman's manuscript revisions and additions for *Leaves of Grass*, in the Oscar Lion collection at the New York Public Library. [310793]

LARGE PAPER COPY, SIGNED BY WYLIE

31. WYLIE, Elinor. *The Venetian Glass Nephew*. Title page printed in blue and black. 182 pp. 8vo, New York: George H. Doran Company, 1925. First edition, one of 250 large paper copies signed by the author. Art vellum backed boards, french tips, t.e.g. Front inner hinge faintly cracked. Near fine in fine original printed dust jacket and card slipcase. Bookplate. BAL 23505; "Standing in the Shadows of 'Lud'", *Wormwood* 19 (2012), pp. 8-10. \$175
Remarkable fantasy novel by the celebrated poet. [310778]

32. WESSELLS, Henry. *A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762-2017 ...* With a Foreword by John Crowley. 288 pp. With more than 100 illustrations; index. Book design by Jerry Kelly. 8vo, New York: The Grolier Club, 2018. First edition, trade issue, one of 1500 copies printed. Pictorial wrappers, french flaps. As new. Signed. ISBN 978-1-60583-074-2. \$35
"erudite and altogether fascinating . . . essential reading" — *Publishers Weekly*
A Conversation larger than the Universe is an illustrated collection of essays to accompany the first Grolier Club exhibition of science fiction, including a descriptive checklist of the materials on view at the Club from 25 January to 10 March 2018. The book includes 'A Hatful of Adjectives', an original Foreword by John Crowley. [310010]

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