



TEMPORARY CULTURE

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List no. 4 : June 2021

A selection of twenty signed or inscribed items, including a forthcoming title from Temporary Culture and a few scarce ephemeral items.

FORTHCOMING FROM TEMPORARY CULTURE

1. WALKER, Wendy. *Sexual Stealing*. [With a foreword by Daniel Levin Becker]. With color and black and white illustrations throughout, pictorial endsheets. 192 pp. Book design by Jerry Kelly. 7 x 10 inches. [Upper Montclair, New Jersey:] Temporary Culture, [September,] 2021. First edition, one of 125 copies, signed by the author. Red cloth, printed paper labels. ISBN 09961359-5-2 ISBN13 978-0-9961359-5-5 \$200

A formally innovative interrogation of the Gothic, slavery, and sexual exploitation, written using a simple constraint to extract clues from Anne Radcliffe's *The Mysteries of Udolpho*. Walker notes, "*Sexual Stealing* is poetic in that its form reflects its subject; it searches for a way to write the voices that are buried in full view, and subverts available genres to talk about something widely felt and intuited but not discussed." With quotations and images, chiefly from late eighteenth and early nineteenth century sources, to illuminate and comment upon the newly excavated text. [301750]

SPECIAL OFFER FOR ADVANCE SUBSCRIBERS

For paid subscriptions through 15 August (institutional will be billed) \$150

2. CROWLEY, John. *Little, Big*. [xvi], 538, [6] pp. First and last leaves are blanks. 8vo, New York: Bantam Books, [1981]. First edition. Black wrappers. Inscribed and SIGNED by the author on the half title, "To K— John Crowley" . Text block slightly toned as usual; faintest scuffs at spine. Near fine, unread copy. Wessells, Conversation 50. \$150

The greatest American fantasy novel; winner of the World Fantasy Award in 1982. [310012]

3. CRUMLEY, James. *Whores*. Pictorial title page. 182 pp. 12mo, [Missoula, Montana]: Dennis McMillan, 1988. First edition. One of 475 numbered copies, signed by the author. Black cloth, pictorial endpapers. Fine in fine pictorial dust jacket by Joe Servello. **\$75**

An excellent Crumley miscellany, including short stories, an excerpt from a work in progress, an interview, and non fiction. [310760]

4. DUNSANY, Edward Plunkett, Lord. *The King of Elfland's Daughter*. Frontispiece photogravure by Sidney H. Sime. [xvi], 301 pp. 4to, London: Putnam, [May 1924]. First edition, one of 250 copies SIGNED by Dunsany at the preface and by the artist on the frontispiece. Original vellum backed cloth boards, morocco spine label, t.e.g. Minor foxing, else near fine, lacking the rare dust jacket. Joshi & Schweitzer I.37.a.1; Wessells, Conversation 17. **\$1,750**

Dunsany's greatest work, and a landmark of fantasy literature in the interwar years, signed with his characteristic flourish of the quill. [310011]

5. GIBSON, William, and Bruce Sterling. *The Difference Engine*. Map endpapers. [1, limitation leaf (verso blank)], [viii], 429, [2] pp. 8vo, New York: Bantam Books, [1991]. First American edition, one of 350 numbered copies, signed by both authors on the limitation leaf. Red cloth, a.e.g. Fine copy, as new in publisher's cloth slipcase. Wessells, Conversation 54 (for London ed.). **\$250**

The wild dystopian novel of Charles Babbage and the dark side of Victorian computing, praised as "genre-transcending" by Tom Disch. [310761]

6. GIBSON, William. *Pattern Recognition*. 356, [1] pp. 8vo, New York: G.P. Putnam's Sons, [2003]. First edition. Boards. Fine in fine dust jacket with publisher's Signed Copy sticker. Signed by the author on a leaf inserted before half title. Small neat owner note on last blank leaf. **SOLD** [310765]

7. GIBSON, William. *Zero History*. 404, [2] pp. 8vo, New York: G. P. Putnam's Sons, [2010]. First edition. Boards. Fine in fine dust jacket. Signed by the author on the title page. **SOLD** [310764]

8. (LOVECRAFT, H. P.) de Camp, L. Sprague. *Lovecraft. A Biography*. Illustrated. 510 pp. 8vo, New York: Doubleday & Company, Inc, 1975. First edition. Original black cloth-backed rose boards, Fine copy in near fine dust jacket (advance price clipped, faintest toning. Advertising circular loosely inserted. Inscribed by the author on the front flyleaf, "For my favorite editor, Judy Lynn Del Rey, from L. Sprague de Camp. Currey p. 136. **\$250**
Presentation copy of this pioneering biography, by a prolific author who was unsympathetic if not actively hostile to his subject. De Camp notably discussed the "questionable" nature of August Derleth's assertions of control of the Lovecraft copyrights. The fine working title, *Eldritch Yankee Gentleman*, was nixed by the publisher. Inscribed to editor Judy-Lynn del Rey (1943-1986), editor at Ballantine Books and then editor-in-chief of the Del Rey Books imprint at Random House. "At the time of her death, she had become the dominant figure in US sf and fantasy publishing" (SFE). A number of de Camp's books were published by Ballantine and Del Rey (including the paperback edition of this biography). An important book in Lovecraft's posthumous career and a nice association. [310757]
9. MANNIX, Daniel P. *Freaks: We Who Are Not as Others*. Illustrated. 120 pp. 4to, San Francisco: Re/Search, 1990. Revised and expanded edition. Originally published in 1976. Black cloth. Fine in fine dust jacket, signed by the author on the title page. **\$75**
Uncommon hardcover edition, signed by Mannix on the title page. [310758]
10. MAUGHAN, Tim. *Infinite Detail*. 372 pp. 8vo, New York: MCD - FSG Originals, [2019]. First edition. Wrappers. Near fine (small scuff at top of front cover, neat ink initials on last blank). Inscribed by the author: "Enjoy! Tim M". **\$20**
Maughan's acclaimed novel of a world after the collapse of the global internet. The Endless Bookshelf's Best Book of 2019. Signed by the author. [310752]
11. MCHUGH, Maureen. *Mothers & Other Monsters. Stories & Poems*. Frontispiece portrait of Judith Anderson as Medea after photograph by Erwin Rosenfeld. [viii], 237, [3] pp. 8vo, Northampton, MA: Small Beer Press, [2005]. First edition, one of 150 copies signed by the author. Yellow cloth. Fine copy without dust jacket as issued. **\$75**
Collection of short fiction and five poems by the author of *China Mountain Zhang*. [310705]

12. OLIVER, Reggie. *Mrs Midnight and Other Stories*. 381 pp. 8vo, [Carlton-in-Coverdale]: Tartarus Press, 2012. First paperback edition, one of 200 numbered copies signed by the author. Wrappers. As new. \$35
Excellent collection of uncanny tales. The Endless Bookshelf's Best Book of 2011. Signed by the author.[310751]

13. PRIEST, Christopher. *Fugue for a Darkening Island*. 147 pp. 8vo, London: Faber and Faber, [1972]. First edition. Black cloth. Fine copy in fine fresh pictorial dust jacket by Judith Ann Lawrence. Signed by the author on the title page. \$125
Priest's second novel, set in an England riven by civil war and racism. A superior copy. [310753]

14. SONNENBERG, Ben. *Lost Property. Memoirs & Confessions of a Bad Boy*. 217 pp. 8vo, New York: Summit Books, [1991]. First edition. Black cloth spine, red boards. Fine in fine dust jacket. \$75
Nimble and hilarious account of Ben Sonnenberg, founder of *Grand Street* magazine, whose father was Benjamin Sonnenberg, public relations wizard, collector, and owner of 19 Gramercy Park. "I printed only what I liked; never once did I publish an editorial statement; I offered no writers' guidelines; and I stopped when I couldn't turn the pages anymore." He had been diagnosed with multiple sclerosis in his thirties, and by 1990 he gave up the magazine. Presentation inscription on the title page to author and critic Thomas M. Disch, "For Tom, A Salute!" and with Sonnenberg's stamped signature below.[310763]

15. SWANWICK, Michael. *Blue as the Moon*. Unpaginated, [12] pp. 8vo, Philadelphia: Dragonstairs Press, 2020. One of 69 copies printed, stitched, signed by the author, and published on 31 October 2020. Pale blue wrappers. Fine copy, as new. \$40
Eight short short Hallowe'en stories, another of Swanwick's explorations of American folk mythology. Includes the unsettling "White as a Sheet". [310756]

16 SWANWICK, Michael. *Fallen Leaves*. Illustrated with 15 tipped in photographs by Marianne Porter, limitation leaf and title page tipped in. 12mo, Philadelphia: Dragonstairs Press, 2016. No. 18 of 20 copies, signed by the author on the title page. Mulberry paper boards, spine title label. Author photograph tipped in to lower pastedown. As new. **\$75**
 The Fallen Leaves Project was carried out during October, 2015, in multiple locations around Philadelphia, including Laurel Hill Cemetery, West Laurel Hill Cemetery, Morris Arboretum, and Gorgas Park. Michael Swanwick composed “epitaphs”, and wrote them on fallen leaves. “The leaves were photographed by Marianne Porter and Michael Swanwick within a few feet of where they were found and left where they were, to be discovered by passersby. Or not.” [310754]

17 SWANWICK, Michael. *Report of the American Martini Laboratory. The Evolution of the Martini*. [At head of title:] The Proceedings of the American Martini Institute. Unpaginated, [16] pp. 8vo, [Philadelphia: Dragonstairs Press, 2018]. One of 60 copies, signed by the author. Stitched in pale green wrappers with illustration by Susan McAninley. Fine copy, as new. **\$50**
 Whimsical and rigorous discussion of the history of the American cocktail. Sold out upon publication. [310755]

18 WETERING, Janwillem van de. *Robert van Gulik His Life His Work*. Numerous illustrations and facsimiles. 12mo, [Miami Beach]: Dennis McMillan Publications, 1987. First edition, one of 350 copies, signed by the author. Original red cloth, spine title gilt, gilt dragon motifs on endpapers. Fine in fine pictorial dust jacket by Joe Servello after van Gulik. A desirable copy of this uncommon book. **\$150**
 Biography of the Dutch diplomat, orientalist, and novelist Robert Hans van Gulik (1910-1967), renowned in scholarly circles for his sinological works and internationally as the author of the seventeen detective novels featuring Judge Dee. “Rich and complex despite its brevity, Robert van Gulik: His Life, His Work is an exemplary biography” — *Washington Post Book World*. Janwillem van de Wetering was author of three memoirs of his experiences in American and Japanese Zen communities and a series of mystery novels featuring a trio of Amsterdam cops. [310759]

19. WOLFE, Gene. *The Island of Doctor Death and Other Stories and Other Stories*. [iv], 363 pp. 8vo, New York: Pocket Books, [1980]. Advance uncorrected proofs. Brick wrappers titled in black on upper cover. Fine copy, signed by the author on the title page. **SOLD**

Excellent collection of Wolfe's early short fiction, often characterized by "a supremely deceptive air of clarity" (SFE). Also includes "The Hero as Werewolf", "The Eyeflash Miracles," and "The Death of Doctor Island," which won the Nebula award. [310762]

SPECIAL SALE PRICE :

20. WESSELLS, Henry. *A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762-2017 ... With a Foreword by John Crowley*. 288 pp. With more than 100 illustrations; index. Book design by Jerry Kelly. 8vo, New York: The Grolier Club, 2018. First edition, trade issue, one of 1500 copies printed. Pictorial wrappers, french flaps. As new. Signed. ISBN 978-1-60583-074-2. **\$35**

"erudite and altogether fascinating . . . essential reading" — *Publishers Weekly*
A Conversation larger than the Universe is an illustrated collection of essays to accompany the first Grolier Club exhibition of science fiction, including a descriptive checklist of the materials on view at the Club from 25 January to 10 March 2018. The book includes 'A Hatful of Adjectives', an original Foreword by John Crowley.

Inscribed by the author on request. [310010]

SPECIAL SALE PRICE

\$25

All books are as described and may be returned for any reason within five days upon notification. Institutions will be billed and and deferred shipping or other special requests will be accommodated. New Jersey residents will be charged 6.625% sales tax. Shipping is additional.