



# TEMPORARY CULTURE

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Stock List, June 2021

## FORTHCOMING IN SEPTEMBER

1. WALKER, Wendy. *SEXUAL STEALING*. With a preface by Daniel Levin Becker. Illustrations in color and black and white throughout. 192 pages. 7 x 10 inches, [Upper Montclair, N.J.]: Temporary Culture, 2021. Edition of 125 copies, signed by the author. Bound in red cloth with printed labels, pictorial endsheets. Price upon publication: \$200.00 (overseas add \$35.00 for postage). [310750] ISBN 09961359-5-2 ISBN13 978-0-9961359-5-5.

### SPECIAL OFFER FOR ADVANCE SUBSCRIBERS:

**Price: \$150.00 for paid subscriptions received by 15 August (overseas \$175.00).**  
Institutional subscribers will be invoiced pro forma.

*SEXUAL STEALING* is an interrogation of the Gothic, slavery, and sexual exploitation. Where the authors of the first Gothic novels set their tales in worlds safely distant in time and space from the conventions of late eighteenth-century England, Wendy Walker probes the obsessions and anxieties underlying these works, and dramatizes a tale of forcible taking, the brutal exercise of wealth and power, and the revolution that follows. *SEXUAL STEALING* is formally innovative, written using a simple constraint to extract a secondary, heretofore hidden text from Anne Radcliffe's 1794 novel *The Mysteries of Udolpho*. Walker has also arranged selected quotations and images, chiefly from late eighteenth- and early nineteenth-century sources, to comment upon and illuminate the newly elicited text. She notes, "SEXUAL STEALING is poetic in that its form reflects its subject; it searches for a way to write the voices that are buried in full view, and subverts available genres to talk about something widely felt and intuited but not discussed."

Daniel Levin Becker's preface, "often pastoral often breathing", suggests ways of encountering the work: to read it as a novel, to listen to it as a song cycle, or to "join it as you would an insurgency." Walker discusses the formal structure of the book in an afterword. In her essay "Sexual Stealing and the Gothic" she examines the roots of the Gothic novel in the legal extremes of eighteenth-century England, where one might purchase, own, and mistreat human beings and at the same time live in fear of capital punishment for one's homosexual acts. There are ample notes on the sources and a bibliography.

Wendy Walker is author of *The Sea-Rabbit, or, The Artist of Life* (1988), *The Secret Service* (1992), *Stories out of Omarie* (1995), *Blue Fire* (2009), *My Man and other Critical Fictions* (2011), and *The Camperdown Elm* (2017). She lives in Brooklyn.

6. CLUTE, Judith and Joe HALDEMAN. *Forever Peace. To Stop War*. Poem by Joe Haldeman. Etchings by Judith Clute. With 10 original aquatint etchings printed on Somerset handmade paper by the artist from the original plates (two with added color), numbered & signed by the artist in pencil. [4] pp. text. Letterpress printed on Somerset handmade paper by David Wolfe. 11-1/4 x 15 inches, [Upper Montclair, New Jersey]: Temporary Culture, 2008. One of 25 numbered copies, signed by the artist and author. Hand bound in patterned paste paper over boards. As New. [310009] **\$1,000**

Joe Haldeman is author of the science fiction classic *The Forever War* (1975) and many other books. The poem was first published as "Endangered Species" in *Vanishing Acts*, edited by Ellen Datlow (St. Martin's Press, 1999), and was also used as the epigram to his novel *Forever Free* (Ace, 1999).

2. [DAVIDSON, Avram]. *Chance Meeting. Avram Davidson & Philip K. Dick*. [16] pp. 8vo, [Upper Montclair, New Jersey]: The Nutmeg Point District Mail, 2018. First edition, one of 150 copies. Stitched in Hahnemühle wrappers, with letterpress label printed by Jerry Kelly from Foundry Centaur type. As New. Publications of the Avram Davidson Society, number five. [310001] **\$20**  
Chance Meeting prints two uncollected pieces by Avram Davidson on Philip K. Dick : Davidson's perceptive review of *The Man in the High Castle* from *The Magazine of Fantasy and Science Fiction* for June 1963 and his memoir of PKD from *Locus* 256, vol. 15, no. 5, for May 1982.

3. DAVIDSON, Avram. *The Wailing of the Gaulish Dead*. ... Preface by Eileen Gunn. [At head of title:] *Adventures in Unhistory*. [viii], 37 pp. 8vo, [Upper Montclair]: The Nutmeg Point District Mail, 2013. One of two hundred copies. Printed paper wrappers. As new. Publications of the Avram Davidson Society, number four. [310015] **\$25**  
Original previously unpublished *Adventure in Unhistory* by Avram Davidson, composed in November 1981. Published by the Nutmeg Point District Mail on 8 May 2013 in New York and Upper Montclair, to mark the twentieth anniversary of the death of Avram Davidson.

4 DONALD TRUMP THE MAGAZINE OF POETRY. Illustrated throughout. Unpaginated, [24] pp. Oblong quarto (8.25 x 9 inches), [Upper Montclair, New Jersey]: Temporary Culture, 2016. Pictorial wrappers, back cover by Molly Crabapple. As New. [310029] **\$7.50**  
Contributors include : Christopher Brown, Brendan C. Byrne, Molly Crabapple, MJ Duffy, Ernest Hilbert, Nicole Neenan, Mark Singer, the John Sladek Society, H. Wessells, Michael Zinman.

5. FEELEY, Gregory. *Arabian Wine*. Text ornaments and endpiece by Deirdre Newman. E-booke in pdf, mobi, & epub formats, DRM free. [Upper Montclair, New Jersey]: Temporary Culture, 2015. **\$10**

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<https://weightlessbooks.com/fiction/novel/arabian-wine/>

7. SWANWICK, Michael. *Hope-in-the-Mist. The Extraordinary Career & Mysterious Life of Hope Mirrlees*. Preface by Neil Gaiman. E-book in pdf, mobi, & epub formats, DRM free. [Upper Montclair, New Jersey]: Temporary Culture: 2016. **\$10**

*Hope-in-the-Mist* is the first book-length study of British author HOPE

MIRRLEES, whom Virginia Woolf described as “her own heroine — capricious, exacting, exquisite, very learned, and beautifully dressed.” Her novel *Lud-in-the-Mist* (1926) is an acknowledged classic of fantastical literature. Originally published in July 2009 and a finalist for the Hugo award.

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8. SWANWICK, Michael; Gardner DOZOIS. *She Saved Us from World War Three. Gardner Dozois Remembers James Tiptree, Jr. An Interview by Michael Swanwick*. With two folding facsimile plates. [20] pp. 8vo, [Upper Montclair, New Jersey]:

Temporary Culture, 2020. One of 200 unnumbered copies. Pictorial wrappers, portrait of Gardner Dozois by John DeChancie. As new. [310699] **\$20**

Legendary science fiction editor Gardner Dozois, interviewed by his friend Michael Swanwick on the topic of James Tiptree, Jr., Dozois was an early and astute critic of Tiptree’s fiction, and a regular correspondent of Tiptree. Alice B. Sheldon

(1915-1987) wrote him in advance of revelations of her identity as Tiptree. Two letters are reproduced here.

ISBN 978-0-9961359-6-2

9. SWANWICK, Michael. *What Can Be Saved from the Wreckage? James Branch Cabell in the Twenty-first Century*. With a preface by Barry Humphries. E-booke in pdf, mobi, & epub formats, DRM free. [Upper Montclair, New Jersey]: Temporary Culture: 2016. **\$10**

Critical monograph examining the writings of Virginia fantasist James Branch Cabell (1879-1958), author of *Jurgen*. Originally published in October 2007.

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10. WALKER, Wendy. *My Man and other Critical Fictions*. Frontispiece illustration of Joseph Conrad and the author by Joanna Ebenstein and G. F. Newland. 138 pp. Oblong 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2011. One of 527 copies, trade issue. Full green Brillianta cloth, upper cover titled in gilt. Printed dust jacket. As new. [310017] **\$20**

*My Man and other Critical Fictions* is an original collection of 8 critical fictions on Joseph Conrad's *Nostromo*, *King Lear*, Olaudah Equiano, Harry Mathews, and other writers and texts. The critical fiction is a literary mode that takes as its subject another literary work and treats of that work's construction, obsessions, and sources in narrative and poetic, rather than expository/critical terms. Wendy Walker is one of the chief proponents of the critical fiction today ; some of her predecessors include Jean Rhys, Jorge Luis Borges, Angela Carter, and Guy Davenport.  
ISBN 978-0-9764660-7-9

11. WALKER, Wendy. *My Man and other Critical Fictions*. Frontispiece illustration of Joseph Conrad and the author by Joanna Ebenstein and G. F. Newland. 138 pp. Oblong 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2011. First edition, one of 22 copies signed by the author and by the artists. Hand bound in full dark green Asahi cloth, upper cover with printed label. As new. [310014] **\$200**  
Wendy Walker is author of a modern masterpiece, *The Secret Service* (1992); a work of poetic non-fiction, *Blue Fire* (Proteotypes, 2009), exploring the case of Constance Kent; and two collections of short fiction, *The Sea-Rabbit, or, The Artist of Life* (1988), and *Stories out of Omarie* (1995).

12. WEBB, Don. *When They Came*. [2], [x], 222, [6] pp. 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2006. First edition, trade issue, one of 500 copies. Pictorial wrappers. As new. [310019] **\$20**

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Jeff VanderMeer, *Locus Online*

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13. WESSELLS, Henry. *A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762-2017 ...* With a Foreword by John Crowley. 288 pp. With more than 100 illustrations; index. 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2018. Edition of 75 copies, SIGNED by John Crowley and Henry Wessells. Hand bound in sand cloth with letterpress label.. As new. [310002] **\$300**

With an original short short story, *Reading in Public*, by Michael Swanwick (stitched in blue Hahnemühle wrappers with printed label, signed by Michael Swanwick).

ISBN 978-0-9961359-4-8

14. WESSELLS, Henry. *A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762–2017* ... With a Foreword by John Crowley. 288 pp. With more than 100 illustrations; index. 8vo, New York: The Grolier Club, 2018. First edition, trade issue, one of 1500 copies printed. Pictorial wrappers, french flaps. As new. [310010] \$35

*A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762–2017* is an illustrated collection of essays to accompany the first Grolier Club exhibition of science fiction, including a descriptive checklist of the materials on view at the Club from 25 January to 10 March 2018. The book includes ‘A Hatful of Adjectives’, an original Foreword by John Crowley. Book design by Jerry Kelly.

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15. WESSELLS, Henry. *The Private Life of Books*. With eight illustrations from photographs by Paul Schütze. [24] pp. Designed by Jerry Kelly. 3.5 x 5.5 inches, [Upper Montclair, N.J.]: Temporary Culture, 2020. Second edition, one of 1,000 copies printed. Illustrated card wrappers, french flaps. As new. [310703] \$17.50  
Six poems by Henry Wessells on reading, memory, books, and the second law of thermodynamics. Photographs by Paul Schütze. Originally published as an artist book in September 2014.

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Henry Wessells is a writer and antiquarian bookseller. He lives in Montclair, New Jersey.

Paul Schütze is an Australian artist working with sound, image and fragrance. He lives in London.

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