



TEMPORARY CULTURE

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List no. 3 March 2021

All books are as described and may be returned for any reason within five days upon notification. Institutions will be billed and and deferred shipping or other special requests will be accommodated. New Jersey residents will be charged 6.625% sales tax. Shipping is additional.

A selection of sixteen books by women authors, most with a connection to the fantastic. All items are illustrated on the website.

‘not begotten, not born of a woman, but Exploded’

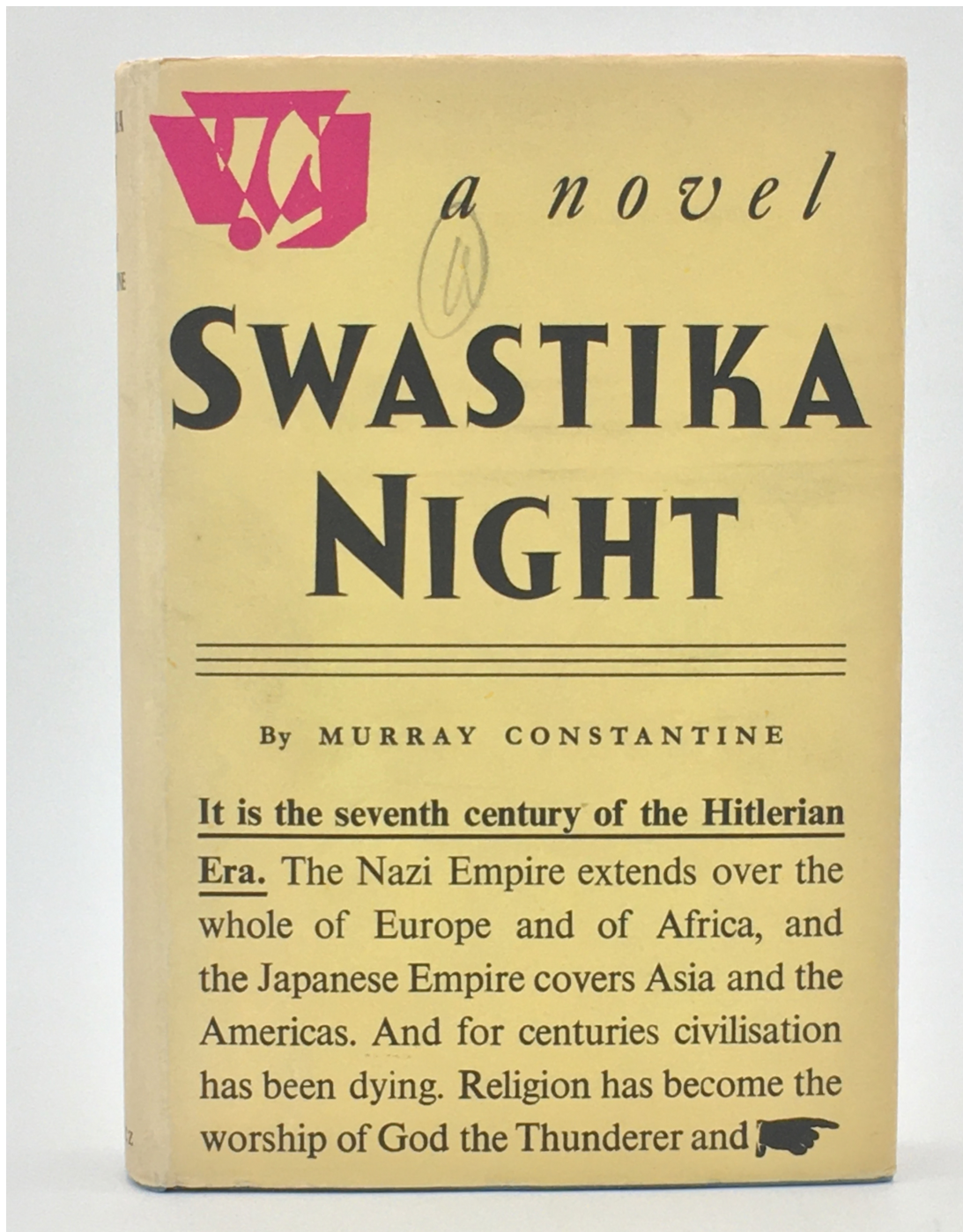
1. [BURDEKIN, Katharine]. *Swastika Night*. By Murray Constantine. 287, [1] pp. 8vo, London: Gollancz, [June] 1937. First edition. Blue cloth, yellow printed dust jacket. Stamped Archive Copy on title page. Fine copy (jacket somewhat faded, small circled a in pencil on front panel of jacket, tiny 37 in red ink on top of back panel). Cloth clamshell box. Locke, *Spectrum of Fantasy*, p. 57; Wessells 26. \$7,500

Outstanding copy of the prescient, alarming novel of Nazism triumphant, written by Katharine Burdekin and published as by Murray Constantine. The pseudonym was not unlocked long after Burdekin's death, when Daphne Patai wrote the introduction for the Feminist Press reprint.

This feminist novel is remarkable for its extrapolation of the cult of Hitler, the grim portrait of the degradation of women, and its recognition of the homoeroticism latent in the Nazi idealization of male power. *Swastika Night* is also a prime example of science fiction as understanding the present: its author observed what Hitler advocated, and wrote this novel in 1936 (it was published in June 1937). The novel remains so powerful because Burdekin holds up a mirror for us to look into.

RARE in just jacket.

[310738]



1. Swastika Night, 1937

2. CASPER, Susan. *Up the Rainbow: The Complete Short Fiction ...* edited by Gardner Dozois. [Introduction by Michael Swanwick]. [Afterword by Andy Duncan]. 8vo, [Brooklyn: Fantastic Books, 2017]. First edition, wrappers issue. Wrappers. As new. Signed by Gardner Dozois. [310744] \$25

3. GILMAN, Greer. *Cry Murder! in a Small Voice* [and:] *Exit Pursued by a Bear*. [vi], 53, [5]; [vi], 49, [5] pp. 2 vols. 8vo, Easthampton: Small Beer Press, [2014]. First edition (second printing of *Cry Murder!*). Pictorial wrappers with illustrations by Kathleen Jennings. Fine. Wessells 69. \$20
Greer Gilman's remarkable novellas of the investigations of poet and playwright Ben Jonson. [310742]

4. HAND, Elizabeth. *Wylding Hall*. 146, [2] pp. 8vo, [Hornsea]: PS, 2015. First edition. Pictorial boards. As new in dust jacket. Signed by the author on the title page. \$75

"Inside the walled garden with the others was a sixth person."
Hand's concise, magical novel of British folk band Windhollow Faire, and the recording of their album at Wylding Hall. [310735]

5. HAND, Elizabeth. *Curious Toys. A Novel*. [viii], 379, [2] pp. 8vo, New York: Mulholland, [2019]. First edition. Yellow boards. Fine in fine dust jacket. \$27

Excellent, atmospheric novel of the early life of Henry Darger, set in the Riverside amusement park and Chicago during the summer of 1915. With a remarkable protagonist, "a wonderfully tender portrait of the great outsider artist Henry, a vibrant thriller plot, and one of the greatest climactic drop-the-mic moments I've ever read" — Peter Straub. [310741]

6. HAND, Elizabeth. *The Book of Lamps and Banners. A Novel*. [vi], 344, [2] pp. 8vo, New York: Mulholland Books, [2020]. First edition. Black boards. As new in dust jacket. \$27

The fourth Cass Neary novel, concerning the sale (and theft) of an unusual rare book near Hampstead Heath. Set in London and Sweden. [310736]

7. JOYCE, Leslie. *Nice Girls Do*. 158, [2] pp. 8vo, Scarborough, Maine: Foggy Windows Books. Frontlines, [2001]. First edition. Pictorial wrappers. As new. \$15

Smuggling, forgery, and resistance in wartime France. Signed by the author on the title page, "Leslie Joyce aka Leslie What". [310737]

8. KUSHNER, Ellen. *Swordspoint. A Novel*. [xii], 269 pp. 8vo, New York: Arbor House, [1987]. First edition. Boards. Fine in fine dust jacket illustrated by Thomas Canty. **\$35**

“It’s wicked and visual and witty, and it pulls you in like the doorman of a Bourbon Street Bar” — Gene Wolfe.

First novel set in the Riverside district, a “melodrama of manners” with a tough attitude and a flash of steel. [310748]

9. KUSHNER, Ellen. *The Privilege of the Sword*. [viii], 376, [5] pp. 8vo, Northampton: Small Beer Press, [2006]. First edition. Brown cloth. Fine in fine dust jacket. **\$30**

Fine transgressive novel of swordplay and intrigue in the Riverside district, an urban labyrinth of the late eighteenth century (but not of our world).

Something of a sequel to *Swordspoint* (1987). Kushner’s great contribution to contemporary fantasy is the attitude (not dissimilar to the toughness of the cyberpunks), enchanting the Regency world and articulating very modern concerns — sex, identity, and language — in this altered historical space. [310743]

10. MIRRLEES, Hope. *Paris a Poem*. [With an afterword by Mike Tortorello]. Illustrated. Pp. [iv], 23, [24, blank]; [8] ff. Small folio, [Olympia, Washington]: Printed by Mike Tortorello at Pegana Press, 2010 [but 2011]. One of 50 numbered copies, hand bound by Ars Obscura (Joel Radcliffe). Blue cloth over boards, upper cover with vignette. As New. Woolmer 5 (for first ed.); for Mirrlees, cf. Swanwick, *Hope-in-the-Mist* (2009). **\$575**

“A 600-line modernist poem, it describes the city recovering from the First World War, haunted by its dead, yet springing back to life as it hosts President Wilson and the peace conference delegates. Paris is written partly in English, partly in French, citing or reciting Métro station names, posters, shop signs, and memorial plaques. Highly allusive and typographically original, it has claims to be the missing link between French avant-garde poetry and Eliot’s “The Waste Land” (ONDB).

Finely printed letterpress edition, in effect the second separate edition, with the text following the composition of the 1919 Hogarth Press edition produced by Virginia and Leonard Woolf. [310734]

11. MORRIS, Jan. *Hav comprising Last Letters from Hav and Hav of the Myrmidons*. Maps, vignette illustrations. viii, 301 pp. 8vo, [London]: Faber & Faber, [2006]. First edition. Black boards, illustrated endsheets. Fine in fine dust jacket. Signed by the author on the title page. **\$150**

Last Letters from Hav was first published in 1985. This expanded edition includes a new work, Hav of the Myrmidons, Six Days in 2005, and an afterword by the author. The ultimate travel book, a fine fantasy of historiography and a study in the ideology of the police state. [310746]

12. (ASH-TREE PRESS) Nesbit, E. *In the Dark*. Edited, with an Introduction, by Hugh Lamb. Full page illustration. xv, 223, [6] pp. 8vo, Ashcroft, British Columbia: Ash-Tree Press, 2000. First hardcover edition, one of five hundred copies. Burgundy cloth. Fine in fine dust jacket. **\$75**
Fine Ash-Tree Press edition of this collection of the supernatural stories of Edith Nesbit, widely known for her children's books. First collected in paperback in 1988, with additional material original to this edition. [310740]

13. PARKER, Rosalie. *Sparks from the Fire*. 201 pp. 8vo, Dublin: Swann River Press, 2018. First edition, one of 300 copies, signed by the author on the title page. Pictorial boards. As new in dust jacket. **\$40**
Collection of 19 dark tales, including "Holiday Reading" and "View from a Window". [310739]

14. RUSS, Joanna. *The Female Man ...* With a New Introduction by Marilyn Hacker. xxviii, [6], 214, [6] pp. 8vo, Boston: G. K. Hall, 1977. First hardcover edition. Green cloth. Minor rubbing, lower inner hinge repaired with archival tissue. Very good. Wessells 62. **\$100**
Sound copy of the first hardcover edition of "the best feminist science fiction novel of all time ... Russ wants to empower women" — Thomas M. Disch. [310745]

15. SPARK, Muriel. *Child of Light. A Reassessment of Mary Wollstonecraft Shelley*. Portrait frontispiece. 253 pp. 8vo, Hadleigh: Tower Bridge, 1951. First edition of the author's first book. Orange cloth. Fine in fine biscuit dust jacket printed in red. Signed by the author on the title page.

SOLD

Spark's first book, a literary biography of Mary Shelley, with an abridgment of *The Last Man* (which at the time had not yet been reprinted). A superior copy signed by the author. [310747]

16. WARNER, Sylvia Townsend. *With the Hunted. Selected Writings*. 418 pp. 8vo, [Norwich]: Black Dog Books, [2012]. First edition. Wrappers. As new. **\$25**

Excellent, wide-ranging compendium of the nonfiction of Sylvia Townsend Warner, author of *Lolly Willowes, or the Loving Huntsman* (1926) and *Kingdoms of Elphin* (1977). [310749]

Note:

The special sale on *A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762-2017* (2018) continues through 31 March (see stock-list or website for details).

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