



TEMPORARY CULTURE

List no. 2 November 2020

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All books are as described and may be returned for any reason within five days upon notification. Institutions will be billed and and deferred shipping or other special requests will be accommodated. New Jersey residents will be charged 6.625% sales tax. Shipping is additional.

Thirty items, including several books by Charles Willeford and a number of other mystery and detective novels.

1. (ALLINGHAM, Herbert) Jones, Julia. Fifty Years in the Fiction Factory. The Working Life of Herbert Allingham. Foreword by Jenny Hartley. Illustrated. xii, 388 pp. 8vo, [Pleshey, near Chelmsford, Essex]: Golden Duck, [2012]. First edition. Wrappers. As New. **\$25**
Biography of Herbert Allingham (1867-1936), "a man who wrote for the millions". One of his daughters was novelist Margery Allingham, whose novel *Tiger in the Smoke* includes a fictionalized portrait of him. Fascinating look at British popular literature. [310724]

'ZULEIKA SPEAKER NOT HIKER'

2. BEERBOHM, Max. The Illustrated Zuleika Dobson or An Oxford Love Story. With 80 illustrations by the author and an Introduction by N. John Hall. [28], 352, [2] pp. 8vo, [New Haven and London]: The Folio Society, 1985. Facsimile of Beerbohm's "improved" copy. Brown cloth, pictorial endsheets. Some foxing to fore edge, else fine. **\$25**
The most enjoyable edition of Beerbohm's wonderful novel of the visit of young Zuleika Dobson to her grand-father, Warden of Judas College, Oxford, and the bewitching of Oxford in the halcyon days before the first world war: something more than a light satire. [310713]

3. BERRIGAN, Ted. *The Complete Poems*. Edited by Alice Notley with Anselm Berrigan and Edmund Berrigan. 749 pp. 8vo, Berkeley: University of California Press, [2005]. First edition. Cloth backed boards. Fine in near fine dust jacket. **\$50**
Monumental compendium of the work of Ted Berrigan (1934-1983), the beating heart of the second generation of the New York School of poets. Includes the definitive texts of *The Sonnets* and *Easter Monday*. [310715]
4. BUCHAN, John. *The House of the Four Winds*. 318 pp. 8vo, London: Hodder and Stoughton, [1935]. First London edition, published two days after the American edition. Green cloth. Very good copy without dust jacket (lower inner hinge tender, head bumped). Blanchard A111. **\$50**
Third of Buchan's novels featuring retired Glasgow merchant Dickson McCunn, whose adventure during a revolution in the fictional middle European country of Evallonia "is uneasily Ruritanian; the tale, dominated by the actions of Juventus, a gang of cleancut populist 'Greenshirts' whose military 'discipline' evokes the darker Shirts that Buchan intended as a satire and warning about interbellum European politics" (SFE). [310725]
5. GIBSON, William. *Burning Chrome*. Preface by Bruce Sterling. [viii], 200 pp. 8vo, New York: Arbor House, [1986]. First edition. Original blue boards. Fine in fine dust jacket. **\$75**
Collection of ten stories including collaborations with John Shirley, Bruce Sterling, and Michael Swanwick. It was in the title story, "Burning Chrome," that Gibson coined the word cyberspace. [310727]
6. GREENE, Graham. *The Honorary Consul*. 334 pp. 8vo, London: The Bodley Head, [1973]. First edition. Green cloth. Fine in fine dust jacket. Bookplate of Robert S. Pirie. [310717] **\$100**
7. [HARTWELL, David G., and Jacob Weisman]. *The Sword & Sorcery Anthology*. With an introduction by David Drake. 480 pp. 8vo, San Francisco: Tachyon, [2012]. First edition. Pictorial wrappers. Fine. **\$15**
Excellent anthology providing an overview of sword and sorcery fantasy from its pulp roots to the present, from Robert E. Howard, C. L. Moore, and Fritz Leiber to Gene Wolfe, George R. R. Martin, Caitlin R. Kiernan, and Michael Swanwick.
Signed on the title page by the great editor, David G. Hartwell. [310716]

8. HASEK, Jaroslav. *The Good Soldier Svejk and His Fortunes in the World War*. A new and unabridged translation from the Czech by Cecil Parrott with the original illustrations by Josef Lada. xxii, [8], 752 pp. 8vo, [London]: Heinemann, [[1973]. First edition. Yellow cloth. Near fine in very good plus dust jacket. **\$75**

The delightful picaresque novel of the hapless Svejk at the edges of the first world war, a satire of the vanished Austro-Hungarian empire. [310714]

9. HOWARD, John. *Numbered as Sand or the Stars*. Color frontispiece. Title page printed in red and black. 62, [2] pp. 8vo, Bucharest: Exposition Internationale, 2012. No. 65 of 235 copies. Black velveteen cloth, upper board with pictorial canvas onlay. Fine. **\$100**

Atmospheric short novel of events in postwar Hungary and Transylvania, recalling the tumultuous changes of the interwar years. [310732]

10. LOVECRAFT, H.P. *Tales ... Major Works Selected and Introduced by Joyce Carol Oates*. xvi, [2], 328 pp. 8vo, [hopewell, New Jersey]: Ecco Press, [1997]. First edition of this selection. Boards. Fine in fine dust jacket. **SOLD**

With the substantial introduction by Joyce Carol Oates first published in the *New York Review of Books* in 1996. "The Joyce Carol Oates Lovecraft is the latest stage in the mainstreaming of H. P. Lovecraft (With H. P. Lovecraft: A Life, S. T. Joshi can be said to have reinvented Lovecraft for the twenty-first century, a necessary and sufficient preliminary for Lovecraft's entry into the canon.)" — *The New York Review of Science Fiction*. [310712]

11. LUPOFF, Richard. *Edgar Rice Burroughs (1875-1950)* [in:] *Antiquarian Bookman*. Vol. 32, no. 22. Special Edgar Rice Burroughs Issue. Pp. 2111-2125. 8vo, Newark, N.J.: Antiquarian Bookman, November 25, 1963. Wrappers. Signed by Lupoff at his contribution. Very good plus (some staining to wraps). [310720] **\$25**

12. LUPOFF, Richard. *Edgar Rice Burroughs (1875-1950)* [in:] *Antiquarian Bookman*. Vol. 32, no. 22. Special Edgar Rice Burroughs Issue [Offprint]. Pp. 2111-2125. 8vo, Newark, N.J.: Antiquarian Bookman, [1963]. First separate edition, reprinted from the issue for 25 November 1963. Wrappers. Signed by Lupoff at his contribution. Fine. [310721] **\$25**

13. MCHUGH, Maureen. Mothers & Other Monsters. Stories & Poems. Frontispiece portrait of Judith Anderson as Medea after photograph by Erwin Rosenfeld. [viii], 237, [3] pp. 8vo, Northampton, MA: Small Beer Press, [2005]. First edition, one of 150 copies signed by the author. Yellow cloth. Fine copy without dust jacket as issued. **\$75**
Collection of short fiction and five poems by the author of China Mountain Zhang. [310705]

MYSTERY & DETECTIVE NOVELS

14. BROWN, Fredric. The Dead Ringer. [6], 212, [6] pp. 16mo, New York: Bantam Books, [1949]. First paperback edition. Bantam 361. Pictorial wrappers after illustration by Robert Stanley. Very good, unread copy (covers bright, traces of damp staining along fore edge margins). **\$35**
Attractive copy of this mystery, the sequel to The Fabulous Clipjoint. [310728]

15. CRUMLEY, James. The Last Good Kiss. A Novel. [x], 259, [2] pp. 8vo, New York: Random House, [1978]. First edition. Cloth backed boards. Remainder stamp on bottom edge of text block, else near fine in near fine dust jacket. **\$125**
The best American private eye novel of the 1970s. [310707]

16. CRUMLEY, James. The Mexican Tree Duck. With an appreciation by Maxim Jakubowski. [viii], 247 pp. 8vo, Bristol: Scorpion Press, [1993]. First edition, no. 38 of 75 copies, signed by the author. Quarter black snakeskin grained morocco and marbled boards. As New. [310708] **\$125**

17. DERLETH, August. The Solar Pons Omnibus. Edited by Basil Copper with Drawings by Frank Utpatel. viii, 652; [viii], 653-1306, [2] pp. 2 vols. 8vo, Arkham House, [1982]. First collected edition. Black cloth. Publisher's board slipcase, without dust jackets as issued. Fine. **\$175**
The definitive collection of the exploits of Derleth's consulting detective, Mr. Solar Pons of No. 7, Praed Street, very much in the spirit of Sherlock Holmes. [310718]

18. HAMMETT, Dashiell. The Maltese Falcon. ix, [3], 174, [2, ads] pp. 12mo, New York: Permabooks, [1961]. Permabooks M 4200. Wrappers. Near fine, unread copy (textblock slightly toned). [310722] **\$25**

19. LUPOFF, Richard. *The Radio Red Killer. A Marvia Plum Mystery.* viii, [2], 274 pp. 8vo, New York: St. Martin's Press, [1997]. First edition. Black boards. Fine in fine dust jacket. Inscribed by the author. **\$25**
Roman à clef about the Berkeley radio scene. With a lengthy inscription from the author on the half title. [310719]
20. ROOS, Kelley. *Beauty Marks the Spot. At head of title: A Jeff and Haila Troy Mystery.* 64 pp. 16mo, New York: Dell Publishing Company, [1951]. First separate publication. Dell 10¢ Book 28. Pictorial wrappers after illustration by Rafael de Soto. Fine unread copy. [310730] **\$25**
21. SAYERS, Dorothy L. *Gaudy Night.* 483 pp. 8vo, London: Victor Gollancz, 1935. First edition. Black cloth. Near fine, fresh copy without dust jacket (spine title slightly rubbed). Gilbert A21. **\$450**
Attractive copy of this mystery featuring Harriet Vane and Lord Peter Wimsey, and set in a fictional women's college at Oxford. [310731]
22. WETERING, Janwillem van de. *Mangrove Mama & other tropical tales of terror.* [vi], 289 pp. 8vo, [Tucson, Arizona]: Dennis McMillan, [1995]. First edition. Red brilliant cloth. Fine copy in fine pictorial dust jacket. Signed by the author on the title page. [310706] **\$20**
23. WILLEFORD, Charles. *Sideswipe. A Novel.* [x], 293 pp. 8vo, New York: St. Martin's Press, [1987]. First edition. Yellow boards. Fine in fine dust jacket. Herron 21. **SOLD**
The third Hoke Moseley novel. [310710]
24. WILLEFORD, Charles. *The Way We Die Now. A Novel.* [viii], 245, [2] pp. 8vo, New York: Random House, [1988]. First edition. Cloth backed boards. Fine in fine dust jacket. Herron 24. [310711] **SOLD**
25. [WOOLRICH, Cornell]. *You'll Never See Me Again. By William Irish. At head of title: The Case of the Missing Bride.* Unpaginated, [64] pp. 16mo, New York: Dell Publishing Company, [1951]. First paperback edition. Dell 10¢ Book 26. Pictorial wrappers after illustration by Robert Stanley. Fine unread copy. [310729] **\$75**
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26. (NEW HAMPSHIRE) Coleman, Helen Trumbull Waite. Camp Diamond Story. (Written for my children at John's request, so that they may remember their father's friends; and with gratitude to all who have made the story). viii, 115 pp. 8vo, N.p. [Norristown]: (Privately Printed), n.d., [1941]. Dark blue cloth, title on upper cover. Minor rubbing, very good. OCLC: 22577659 (2 locations). \$125

Inscribed by the author, "E— S— R— from Helen Waite Coleman"
Account of summers at Camp Diamond on Diamond Pond, New Hampshire (now Colebrook State Park), long a summer retreat for Presbyterian ministers and their families and friends. The author recalls events from 1908 through 1940, with notes on the earlier history of the camp from the 1870s, and mention of many families from Norristown, Penna. [310733]

27. STRAUB, Peter. Magic Terror. Seven Tales. [xii], 335 pp. 8vo, New York: Random House, [2000]. First edition. Boards. Fine in fine dust jacket. Signed by the author on the title page. Autographed Copy sticker on front panel of jacket. \$35
Collection of dark tales, including "Bunny Is Good Bread" and "Porkpie Hat" [310723]

28. (TARTARUS PRESS) Parker, Rosalie, editor. Strange Tales. Tartarus Press at 30. vi, [2], 284 pp. 8vo, Carlton-in-Coverdale, Leyburn, North Yorkshire]: Tartarus Press, [2020]. First edition, one of 300 copies. Pictorial cloth after illustration by Marcela Bolivar, printed dust jacket. As New. \$60

Striking collection of dark fiction by Tartarus authors and new talents. Includes "Collectable" by Reggie Oliver, "The Three Burdens of Nest Wynne" by Angela Slatter, "The Wardian Case" by D. P. Watt, and 15 other stories.

Signed by Rosalie Parker and Ray Russell. [310726]

29. WILLEFORD, Charles. The Burnt Orange Heresy. A novel. 8vo, New York: Crown, [1971]. Orange cloth. Fine in fine dust jacket. Herron 14. SOLD

The art critic as criminal. Brilliant. Sui generis. [310704]

“Was he game, Frank? It was too much for me. I couldn’t stick around”
30. WILLEFORD, Charles. *Cockfighter*. A Novel. [viii], 247 pp. 8vo, New York: Crown, [1973]. First hardcover edition. Yellow cloth. Fine in very good plus dust jacket (slight traces of rubbing at jacket folds). Herron 11b. **SOLD**

Deft and relentless novel of Frank Mansfield’s quest for the championship title of *Cockfighter of the Year*.
First hardcover edition, “(slightly) rewritten” from the 1962 paperback original (Herron). Basis for the Monte Hellman film. [310709]

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