



## TEMPORARY CULTURE

List no. 1 September 2020

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All books are as described and may be returned for any reason within five days upon notification. Institutions will be billed and and deferred shipping or other special requests will be accommodated. New Jersey residents will be charged 6.625% sales tax. Shipping is additional.

A selection of twenty-five items, chiefly fantastical, and including a few out-of-print titles from Temporary Culture.

1. CHABON, Michael. *The Yiddish Policeman's Union*. A Novel. 8vo, [New York]: HarperCollins, [2007]. First edition. Boards, dust jacket. Fine copy. \$25  
Life and death in the Federal District of Sitka, the autonomous Jewish safe haven created in 1948 after the collapse of the fledgling state of Israel. Fine novel of an alternative late twentieth-century timeline by the author of *The Mysteries of Pittsburgh* (1988) and *The Final Solution*. [310018]
2. CROWLEY, John. *The AEGYPT Cycle*. [Comprising:] *Aegypt* [*The Solitudes*] [and:] *Love & Sleep* [and:] *Daemonomania* [and:] *Endless Things: A Part of Ægypt*. 4 vols. 8vo, New York; Northampton: Bantam Books/Spectra; Small Beer Press, 1987; 1994; 2000; 2007. First trade editions. Cloth, dust jackets. Fine set (a few scuffs along top of *Aegypt* jacket). *Snake's Hands* (2003), pp. 271-355. \$200  
Crowley's superb sequence of novels exploring the change in the European world at the early seventeenth century, and the changes in the worlds in late twentieth-century America. [310025]

**signed by the author**

3. CROWLEY, John. Little, Big. [xvi], 538, [6] pp. First and last leaves are blanks. 8vo, New York: Bantam Books, [1981]. First edition. Black wrappers. Inscribed and SIGNED by the author on the half title, "To K—John Crowley". Text block slightly toned as usual; faintest scuffs at spine. Near fine, unread copy. Wessells, Conversation 50. **\$150**  
The greatest American fantasy novel, winner of the World Fantasy Award in 1982. [310012]
4. DAVIDSON, Avram. The Other Nineteenth Century. A Story Collection ... Containing Startling Revelations of the Lives of Literary Persons; also, Truthful Accounts of Living Fossils, Montavarde's Camera, The Irradiodiffusion Machine, and El Vilvoy de las Islas; with Heinous Crimes, Noble Ladies in Adversity, Brilliant Detections, Imperial Eunuchs, Political Machinations, etc., etc. Edited by Grania Davis and Henry Wessells. 8vo, New York: Tor, [2001]. First edition. Blue boards, pictorial dust jacket by Tim Kirk. Fine. [310022] **\$ 15**
5. DAVIDSON, Avram. El Vilvoy de las Islas. Preface by Joanna Russ. 32 pp. Errata slip inserted. 8vo, [Upper Montclair, New Jersey]: The Nutmeg Point District Mail, 2000. First edition, one of 25 numbered copies (total edition of 150 copies). Green cloth, desert grass paper over boards, upper cover titled in gilt. Spine very faintly toned. Fine. Publications of the Avram Davidson Society, number two. **\$150**  
With an introduction by Don Webb and an afterword by Gregory Feeley. Originally published in Isaac Asimov's Science Fiction Magazine for August 1988. [310023]
6. [DAVIES, Howell] Andrew Marvell [pseudonym]. Minimum Man or Time to Be Gone by Andrew Marvell. 350 pp. 8vo, London: Gollancz, 1938. First edition. Black cloth. Very good plus (spine ends bumped). Locke, p. 152 ("hard to find in good condition). **\$125**  
Novel of a future post-revolutionary fascist Britain (a coup circa 1948), in which an out-of-work journalist comes upon a race of mutant humans (the precise term might be hyper-intelligent neotene).  
By Howell Davies, author of Congratulate the Devil (another neglected classic). [310695]

7. DICK, Philip K. Confessions of a Crap Artist. - Jack Isidore (of Seville, Calif.) A Chronicle of Verified Scientific Fact, 1945-1959. [Introduction by Paul Williams]. x, 170 pp. 8vo, New York: Entwistle Books, 1975. First edition, one of the 410 trade copies in cloth (Currey Binding A). Original burgundy cloth titled in gilt. Near fine copy. SIGNED by Paul Williams at the head of the introduction. Currey (2002) p.125; Levack 5a; Wintz & Hyde MS1.2; Wessells, Conversation 34 (note). **\$250**  
Life in Marin County, California. The only "mainstream" novel published in Dick's lifetime, originally written around the same time he wrote Time out of Joint. Dick biographer Lawrence Sutin called it "Phil's first novel to put multiple narrative viewpoints to wild work." [310008]
8. DICK, Philip K. The Man in the High Castle. A Novel. 239 pp. 8vo, New York: G. P. Putnam's Sons, 1962. First edition. Black cloth. Fine in near fine dust jacket. Currey p. 157; Wintz & Hyde SF23.1; Barron 3-65; Pringle 37. [310026] **\$2,500**

**signed by Dunsany & Sime**

9. DUNSANY, Edward Plunkett, Lord. The King of Elfland's Daughter. Frontispiece photogravure by Sidney H. Sime. [xvi], 301 pp. 4to, London: Putnam, [May 1924]. First edition, one of 250 copies SIGNED by Dunsany at the preface and by the artist on the frontispiece. Original vellum backed cloth boards, morocco spine label, t.e.g. Minor foxing, else near fine, lacking the rare dust jacket. Joshi & Schweitzer I.37.a.1; Wessells, Conversation 17. **\$1,750**

Dunsany's greatest work, and a landmark of fantasy literature in the interwar years, signed with his characteristic flourish of the quill. [310011]

10. FEELEY, Gregory. Arabian Wine. Pictorial title page. Hand-colored publisher's device on limitation page. Text ornaments and endpiece by Deirdre Newman. Small 8vo, [Upper Montclair, New Jersey]: Temporary Culture, 2005. First edition, one of three hundred numbered copies, SIGNED by the author. Brown brilliant linen stamped in gold. Pictorial dust jacket with handprinted wraparound band. As New. **\$50**  
A short novel of the tragically brief pre-history of steam engines and coffee in renaissance Venice. "A fine, funny trans-historical adventure, so well-furnished and well-wrought it seems more true than the more boring truth. Read it with a double espresso." — John Crowley. [310004]

11. HILBERT, Ernest, Henry WESSELLS, and Judith CLUTE. Against the art of war. With four original aquatint etchings printed by the artist, signed and lettered by the artist in pencil at lower right. [16] pp. Text and etchings printed on Somerset paper. Letterpress printed by David Wolfe of Portland, Maine. 10 x 7 inches, [Upper Montclair, New Jersey]: Temporary Culture, 2013. No. 2 of 2 copies hors série, SIGNED by the authors on the half title. Edition of 33 copies. Blue-grey patterned paste paper over boards, edges untrimmed. As new. **\$450**

Two original poems by Ernest Hilbert and Henry Wessells, with four original etchings printed by the artist. [310698]

12. JOHNSON, Ray. The Paper Snake. Illustrated throughout. Unpaginated, [50] pp. Oblong 4to, New York: Something Else Press, 1965. First edition, first printing, hardback issue. One of 1840 copies printed. Pictorial boards. Fine in very good plus dust jacket (two small nicks from bottom edge of jacket). **\$150**

Key early compendium of the mail art of the New York Correspondence School of Art and the work of ay Johnson, one of the paradoxical figures of the New York art scene.

William S. Willson observes “All art represents reality, there is no non-representational art. It just depends on what the artist thinks is reality, and what he can prove to be real. For Ray Johnson reality is in coincidental resemblances.” [310698]

**one of 150 copies, signed**

13. LINK, Kelly. Magic for Beginners. Illustrated by Shelley Jackson. Color frontispiece, line drawings in text. [14], 272, [7] pp. 8vo, Northampton, MA: Small Beer Press, [2005]. First edition, no. 150 of 150 copies SIGNED by the author and artist. Blue cloth stamped in silver. As new. With the deck of cards as issued. **\$175**

A beautiful book and an important collection of the short fiction of Kelly Link (MacArthur Foundation fellow, 2018). [310696]

14. LOVECRAFT, H.P. *The Shadow over Innsmouth*. With four illustrations by Frank Utpatel. 158 pp. 12mo, Everett, Pennsylvania: The Visionary Publishing Company, 1936. First edition. Black coarse cloth, titled in silver. Tiny owner name in ink at bottom corner of lower pastedown. Overall very good plus. A clean copy of a scarce book. Currey p. 324 (“errata leaf and dust jacket were added later”); Chalker & Owings (2002) pp. 848-9. **\$3,000**

The only book by Lovecraft published during the author’s lifetime, crudely printed by William Crawford in a small edition in April 1936, about 150 to 200 copies of which were bound in black cloth, as here, before November of that year. A further hundred copies were bound in white cloth; the balance of the edition was spoiled or otherwise lost. A landmark in science-fiction publishing. [310007]

15. MACHEN, Arthur. *The Great God Pan and The Inmost Light*. Vignette title page. [viii], 168; 7, 16 [ads] pp. 8vo, London; Boston: John Lane; Roberts Bros, 1895. Second edition (first published the year before). Original black cloth blocked in silver, spine titled in gilt. Bookplate. About very good (spine dull, extremities bumped, textblock toned), a sound copy of an uncommon work. **\$100**

One of Machen’s greatest horror stories and the work that established him as one of the greats of his generation. “Of Mr. Machen's horror-tales the most famous is perhaps ‘The Great God Pan’ (1894) which tells of a singular and terrible experiment and its consequences.” — H. P. Lovecraft, *Supernatural Horror in Literature*. [310020]

16. PEACOCK, Thomas Love. [Works]. Edited by Richard Garnett, LL.D. Frontispieces. 10 vols. 8vo, London: Published by J.M. Dent, 1891, 1893, 1899. Mixed set of the Dent collected novels. Original beige buckram, untrimmed. Some darkening to spines, minor wear to heads. Very good minus. **\$125**

Attractive set of the novels of Thomas Love Peacock (1785-1866), known for his unsparing satire of the Romantics, including his friend Shelley. Comprising: *Nightmare Abbey*; *Crotchet Castle*; *Misfortunes of Elphin*; *Melincourt* (2 vols.); *Gryll Grange* (2 vols.); *Headlong Hail*; *Maid Marian*; and *Calidore & Miscellanea*. [310700]

**signed by the authors**

17. PRATT, Fletcher, and L. Sprague DE CAMP. *The Incomplete Enchanter*. [x], 326 pp. 8vo, Philadelphia: The Prime Press, [1950]. Prime Press reprint (originally published in 1941). Green cloth. Fine copy in very good dust jacket (small nick to head of spine panel, close tear along front fold, three small tape reinforcements on verso). SIGNED by the authors on the front flyleaf. **\$75**

Comic misadventures of Harold Shea in worlds of myth and literature. Signed by both authors. [310701]

18. SMITH, Clark Ashton. *The Age of Malygris [and:] The Age of Whelming*. [Poseidonis Cycle]. Illustrated. Printed letterpress on Hahnemühle paper. 2 vols. 8vo, [Olympia, Washington]: Pegana Press, 2014; 2018. First edition thus, no. 9 of a small limitation (55 copies for first title, 80 copies for second title). Blue cloth, printed paper labels, with Nepalese tiger paper endsheets. As new. **\$550**

Finely printed edition of the exotic tales of Poseidonis by Clark Ashton Smith, with introductions by Donald Sidney-Fryer. The first volume is illustrated with drawings by the author; the second volume includes drawings by Justine Jones.

*The Age of Malygris* contains “The Muse of Atlantis”, “The Last Incantation”, and “The Death of Malygris”; *The Age of Whelming* contains “The Double Shadow”, “A Voyage to Sfanomoe”, and “Atlantic”.

A beautiful production. [310691]

**signed by the author**

19. STEVENSON, Jennifer. *Trash Sex Magic*. 8vo, Northampton: Small Beer Press, 2004. First edition. Boards, pictorial dust jacket. As new. SIGNED by the author on the title page. **\$40**

“It’s to Chicago what *The Mysteries of Pittsburgh* is to Pittsburgh and *A Winter’s Tale* is to New York — a winning, touching, open-eyed love letter — but with trash, sex, and magic too. Unusual and wonderfully done.” — John Crowley. [310027]

**where it all started**

20. (TEMPORARY CULTURE) The Newsletter of Temporary Culture [and:] Temporary Culture (ISSN 1055-7644). Issues 1-7 [All published]. Each issue 20 (or 24) pp. 7 vols. Narrow agenda 4to (11 x 4-1/4 inches), New York; Upper Montclair: Temporary Culture, 1988-1992. Published quarterly June 1988 to June 1989; irregularly 1990-1992. Each issue one of 100 (1), 150 (2-4), or 250 (5-7) copies. Pictorial wrappers. Fine. **\$150**  
Complete set of this literary 'zine, with original contributions by Robert Sheckley, William S. Wilson, Dwight David, Suzanne Jackson, T. Saunders, D. Dowland, Henry Wessells, and others. Includes the deadpan satire, "The Port Authority's Casino City" from the first issue; and "An Icefloe in Swan Lake" by William S. Wilson and "I Capture the Princess" by Robert Sheckley in the seventh issue. [310005]
21. TUTUOLA, Amos. The Palm-Wine Drinkard and his dead Palm-Wine Tapster in the Deads' Town. 125 pp. 8vo, London: Faber and Faber, [1952]. First edition of the Nigerian writer's first book. Orange boards. Very good in very good dust jacket by Barnett Freeman (some staining to spine panel). **\$500**  
An astonishing book! Every word is the King's English and yet with those words Tutuola creates another language and another world. A landmark of twentieth century literature, uncommon in dust jacket. [310694]
22. VALENTINE, Mark, and John HOWARD. The Collected Connoisseur. 8vo, [Carlton-in-Coverdale]: Tartarus Press, [n.d., 2010]. Wrappers. Signed by the authors on the title page. Fine copy, as new. **\$27**  
Excellent collection of fantastical tales in the tradition of Shiel and Machen. [310024]
23. WALKER, Wendy. The Secret Service. [vi], 459, [7] pp. 8vo, [Los Angeles]: Sun & Moon Press, [1992]. First edition. Sun & Moon Classics 20. Pictorial wrappers. Signed by the author on the title page. As new. Wessells, Conversation 58. [310016] **SOLD**
24. WOLFE, Gene. Home Fires ... Introduction by Alastair Reynolds. viii, 278 pp. 8vo, PS, 2011. First edition. No. 4 of 300 copies, signed by the author. Pictorial boards. Fine in fine pictorial dust jacket. [310693] **\$75**

25. WOLFE, Gene. Storeys from the Old Hotel. [Issued with:] For Rosemary. Frontispiece in each volume. 299; 46 pp. 2 vols. 8vo, [Worcester Park]: Kerosina Books, 1988. One of 250 copies, signed by the author. Blue cloth, dust jacket. For Rosemary without jacket as issued. In publisher's cloth slipcase. Fine. **\$140**  
Excellent collection of stories by this trickiest of writers. [310021]

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